

LUXURY HOME

quarterly



The Beauty of **WOOD**

HALPER OWENS ARCHITECTS
embraces New England's vernacular roots

+ A PEEK INSIDE *the creative mind*
of lighting designer Michael McHale

AT HOME WITH

SINGLE-FAMILY HOME IN SCOTTSDALE, AZ
LIVED THERE 1 YEAR

Jennifer Adams

JENNIFER ADAMS FOUNDED JENNIFER ADAMS DESIGN GROUP 12 YEARS AGO, AND NOW SHE HAS OFFICES IN MULTIPLE CITIES. HERE, SHE GIVES *LHQ* A LOOK INSIDE HER FAVORITE ROOM AT HOME.



LHQ: Thanks for showing us your home! What makes this room a place you want to spend time?

Jennifer Adams: To me, it feels approachable and cozy yet bold and finely detailed . . . and now with the changes we've made, it is so full of light. These are all elements that excite me yet relax me all at the same time.

LHQ: How would you describe the design of your living room? What inspired it?

JA: I consider it to be subtly Santa Barbara in style. I have always admired that style for the light walls and fabrics that are bravely contrasted with bold, dark woods, oversized furniture, and incredible artwork. It feels warm, timeless, and welcoming.

LHQ: What kind of atmosphere were you trying to create with the design of your living room? What elements did you use?

JA: My husband and I really wanted an open room where friends and family can gather to drink wine and converse, or for us to enjoy alone time snuggling and watching tv. So it had to be sophisticated yet casual at the same time. To accomplish this we added windows to draw you to the outdoor entertaining spaces, removed low arches that separated the living room from the kitchen and dining area, and we added a chandelier to make the room warmer and not feel so bottom heavy. I designed large scaled, overstuffed, comfortable pieces of furniture that were uniquely detailed so that they still felt designed.

LHQ: How does your home reflect your personal design style?

JA: My personal style is classic, with an edge of drama. I feel my home reflects this in the classic pieces that are uniquely detailed . . . and then contrasted by bold, dramatic artwork and accent pieces. Steve Wynn was once quoted saying he thought design should be classic but finely detailed, like a Chanel suit. That has stuck with me through the years.



The Pieces

HORSE-HEAD SCULPTURE:
Wynn LVNV,
wynnlasvegas.com

SOFA, TABLES, CHAIRS,
AND OTTOMAN:
Andrew Morgan,
andrewmorganfurniture.com

CHANDELIER:
Fine Art Lamps,
fineartlamps.com

ART COLLECTION:
Deljou Art Group,
deljouartgroup.com

WOODEN ELEPHANTS:
Custom-designed and hand
carved by a Thai artisan